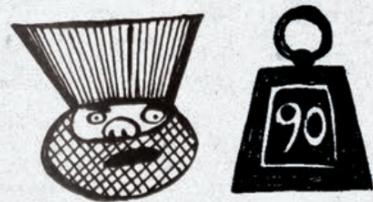


Texas Scottish Festival & Highland Games



May 13-15, 2016 Arlington, TX
www.texas-scottish-festival.com

Program \$1.00



From our games to yours

It's Highland Games season here in Dunbar.

Brave men compete in trials of strength. Pretty girls dance with precision and grace. Kids run wild, full of summer freedom (and fizzy juice).

And, over at the beer tent, the grown-ups keep cool with a Belhaven or two. Only ever brewed with 100% Scottish barley, our own well water, our proprietary yeast and the choicest hops, our range of beers offer the perfect refreshment come rain or shine. Which is just as well, given the infamous Scottish summer!

So from our games here in Scotland we raise a glass to yours, wherever they may be. Cheers!



Texas Scottish Festival & Highland Games



30th Anniversary
May 13-15, 2016 Arlington, TX

www.texasscottishfestival.com

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**Congratulations
Madi Davis**

Our very own Texas Scot! The Voice 2015 Season 9 Semi-Finalist

**Season 9
Semifinalist**

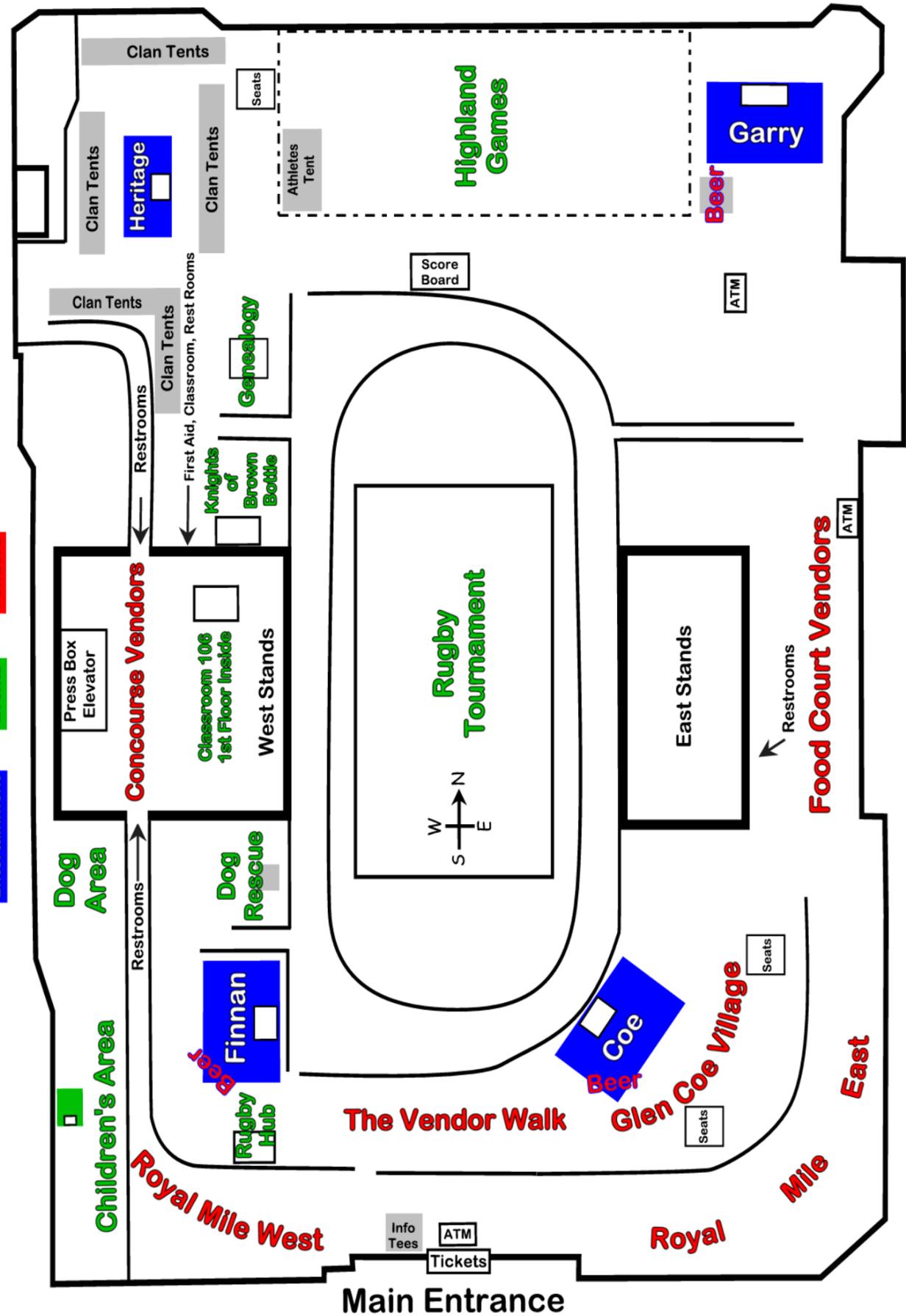
www.madiannedavis.com
Singer-Songwriter from McKinney, TX



Texas Scottish Festival & Highland Games

May 13, 14, & 15, 2016, UTA Stadium, Arlington, TX

Entertainment Events Vendors



Highland Dance Competition

It is startling to first learn that in Scotland, highland dancing was once (and to some extent still is) an athletic event. But Scottish dances such as the Highland Fling and the Ghille Callum (the sword dance) are in fact the solo dances of the Highland men, and are so vigorous that one must be in top physical shape. Long hours of practice are required for a dancer to become proficient enough to dance the intricate figures lightly and gracefully as they should be danced. Highland dancing is far more enjoyable for the uninitiated and uninformed spectator if something is known of the history of the dance: the fine points to watch for, and how the dancers are judged on their performance. The following are some of the dances you will see in competition today:



The Highland Fling - A dance of victory in battle. Traditionally, the ancient warriors and clansmen performed this dance on the small round shield (called a targe), which they carried in battle.

The Sword Dance - The ancient dance of war of the Scottish Gael. It is said to date back to King Malcolm Canmore in the misty days of Scottish history. The story relates how the king danced over his bloody claymohr (a great two-handed sword), and even bloodier head of his defeated enemy captain.

The Seann Triubahas - Pronounced shawn trews in the Gaelic language, its translation into English is "old trousers". The dance has obscure origins. The movement and motions definitely depict a person in the act of shedding his breeks (trousers) and the tradition states it is a Highlander who is impatient to get rid of the unfamiliar garment and back to the freedom of his native Highland kilt.

The Irish Jig - Which may seem somewhat out of place at Scottish games, but the dance was not peculiar to Ireland alone. It is equally popular and traditional in Scotland. However, the Irish Jig danced at Highland games is meant to be a parody of an Irishman in a highly agitated state of mind.

The Sailors' Hornpipe - This dance did not originate with sailors. It was originally an ancient dance common to many parts of the British Isles. Its name comes from the fact that the dance was usually accompanied by the music of the 'hornpipe', a common instrument comparable to our present day tin flute. The dance became so popular among

seafaring men that it became known as the Sailors' Hornpipe and is now associated with sailors and men of the sea.

Ceilidh Dancing with Clan Stewart

Ceilidh Dancing with Lisa Polk is presented by the Clan Stewart Society in America.

Ceilidh (kay-lee) dancing is purely for the enjoyment of dancing to your favorite celtic music. Dances happened when Clans would gather for a visit, a party, or a 'barn raiser' for a neighbor in need.

Dances we will be learning: **Circassian Circle, An Dro Retourne / An Dro, & Gay Gordons.**

To many of us, going to a festival goes hand in hand with good company, and fun times. Let's take it to the next level by adding dancing to a jig on the dance floor to great music.

(These are modified dances with easier steps for all to enjoy)

Come by the Clan Stewart tent in the Clan Village to learn a bit of ceilidh dancing:

Saturday: 10:30a.m. Sunday: 11:30a.m.

Welcome "Ceud Mile Failte"



Welcome to the Texas Scottish Festival & Highland games. The skirl of the Pipes, the cheers of encouragement for the Athletic events, and the swirling of the Highland Dancers reminds all Scots of our rich and glorious heritage. We gladly share this heritage with our friends this weekend at our 29th annual event. We are proud that our event is one of the largest Scottish gatherings in the United States and known as the preeminent Scottish Entertainment Festival in North America. I know you will enjoy direct from Scotland: Mr. Brian McNeill as well as all the other great Scottish entertainers.

A very special welcome to our visitors from across the state and region, I bid you all CEUD MILE FAILTE, a 100,000 welcomes. Ray McDonald, Executive Director.

Mission Statement

The Texas Scottish Festival & Highland Games, is dedicated to promoting the study of Scottish, Gaelic, and Celtic culture and preserving their heritage, history, traditions, and music through educational and entertaining events. Our first event was held in June 1987 on the plains of South Arlington at Caelum Moor. Two years later, a revitalized Texas Scottish Festival and Highland Games took place at Maverick Stadium on the campus of the University of Texas at Arlington. It was not always easy, in the early days, to keep the Festival going each year, but a group of dedicated volunteers gave their time, talent and money to make sure it continued. Our goal has always been to educate the public and encourage interest in traditional and contemporary Scottish music, dancing, piping, and athletics and to te the cultural legacy of generations of Scots to our communities. Year after year has seen, not only national and international entertainers, but world-class highland dancers, pipers, drummers, pipe bands, and athletes, as well as family oriented children's activities and educational seminars. This signature event is recognized nationally as the preeminent Scottish entertainment festival in North America and one of the largest Scottish cultural and heritage events in the United States. The year 2016 marks our 30th Texas Scottish Festival as we continue our tradition to a wider audience than ever before.

Festival Staff

Executive Director, Ray McDonald
Director of Operations, Fred Stewart
Operations Ombudsman, Scott Davis
Field Operations, Thomas King
Entertainment Chairman, Craig Van Winkle
Gate & Ticket Sales, Rebecca Hopkins & Caitlin McDonald-Schmoke
Volunteers, Trish Williamson
Dog Rescue, Rebecca Hopkins
Sound & Schedules, David Glass
Clans & Societies, Gordon Parmalee & Frank Leslie
Graphic Artist, Wendy Walker Davis
Highland Dance Chairman, Diane Krugh

Festival Pipe Major, Bob Richardson
Festival Program, Jeanie Beal
Athletics Chairman, Aaron Woods
Vendor Chairman, Fred Stewart
Beverage Chairman, Will Ross
Beverage Committee, Frank Salazar
Ice, Andrew Schmoke, Lauren Brown
Church & Kirking, Trish Williamson & Karen Van Winkle
T-Shirt sales, Wendy Walker Davis
Shortbread Contest, Jeanie Beal
Badges, John Beal
Patrons, Terry McDonald
Solicitor, Kathryn Lanford
Dog Contest Events Chairperson, Susan Crutcher

Community Liaison, John McInnis
Trophies & Awards, John McInnis
Operations Emeritus, F. M. Daniels
Photo Contest, Jim McCrain
Bonniest Knees, Cindi Newell
Children's Events, Hazel Greene
Rugby Events, John Crawford & Aaron Robertson
Whisky Tasting & Seminars, Siboney Pena-Woehr
Scotch Ale Contest, Knights of the Brown Bottle
Education & Classroom Coordinator, Cynthia Repasky
Genealogy, Clay Patterson
Web Site, Jim McCrain

A Special Thank You To All Of Our Wonderful Volunteers!



Patrons

Life Members

F.M. Daniels, Granbury, T
 Paula & Larry Innis, Fort Worth, TX
 Kathryn S. Lanford, Fort Worth, TX
 Ray & Terry McDonald, Norse, TX
 Scott & Nancy McDonald, Mineola, TX
 Jerry L McIntyre, Kingsland, TX
 Cris Ramsey, Allen, TX
 Hugh Ross, Arlington, TX
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Mark & Mary Brownmiller, Hickory Creek, TX
 Harry & Carla Butler, Arlington, TX
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 Kenneth Stewart & Rayanna Meyer, Coahoma, TX
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 Kevin & Pamela Richardson, Alpine, TX
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 Trish Williamson, Fort Worth, TX
 Adrian Winham & Toni Speed-Winham, Shreveport, LA
 Douglas & Donna Wolfe, Highland Village, TX

Patrons

Brad Atwood, Odessa, TX
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Clan & Society Patrons

Brian Cummins, *Clan Cumming Society*
 Ray McDonald, *Clan Donald USA*
 Dick & Sue Hoffman, *Clan Henderson Society*
 William Irwin, *Clan Irwin*
 Champ & Kathryn Kerr, *Kerr Family Association of North America*
 John McInnis, *International Association of Clan MacInnes*
 Jerry McIntyre, *Clan Macintyre*
 A.J. Murray, *Clan Murray*
 Howard Curl, *Clan Urquhart*
 Kyle Sims, *Sons of Confederate Veterans*

TROPHY SPONSORS

Clan Graham - Dance
 Clan Henderson - Dance
 Clan Irwin Society - Dance
 Clan Irwin Society - Dance
 Clan Lindsay Society - Dance
 Trish Williamson - Athletics
 TSF&HG - Dogs

Scottish Dog Breeds

An all-Scottish breed fun match is scheduled for Saturday morning with most all-Scottish breed dogs represented. Also, a "wee beastie" costume contest for all breeds. U.S. sheepdog Champion E. B. Raley will present sheep dog demonstrations throughout the weekend.

The TERRIERS

SCOTTIE — The descendent of short- legged, rough coated terriers bred centuries ago in the western Highlands of Scotland and the islands of the Hebrides. His purpose was to kill vermin that made their homes in burrows.



WESTIE — The West Highland White Terrier is all terrier. Their distinctive white coat is hard and stiff and height reaches 10 - 12 inches.

CAIRN — In Scotland, it is an ancient practice to pile up small mounds of stones to indicate property boundaries or to mark graves. Small animals often made homes in these stone monuments, or cairns. For this reason, it was decided to develop a small dog capable of getting through the small openings and catching the intruders.

SKYE — Taking its name from the chief of those northwestern island of Scotland that, as far back as can be traced, formed his native home. The Skye Terrier and his flowing coat stands by the motto of the Skye Club of Scotland "Wha daur meddle si me."

DANDIE DINMONT — The Dandie Dinmont Terrier is named for a character in Sir Walter Scott's novel, Guy Mannering. The breed is descended from the rough native terrier of the Border hunters in the Cheviot Hills between Scotland and England.



The Sporting Breeds

SCOTTISH DEERHOUND — At all times great value has been set on this 'Royal Dog of Scotland.' The history of the breed teems with romance increasing in splendor right down through the age of chivalry when no one of rank lower than an Earl might possess these dogs.



GORDON SETTER - Beauty, brains, and bird sense are the outstanding qualities of the handsome black and tan setter from Scotland whose ancient lineage dates back at least to 1620.

GOLDEN RETRIEVER - Extremely popular as a family pet and hunting companion, the Golden Retriever is beautiful, intelligent and very eager to please.

The Herding Breeds

COLLIE — The Collie represents to his many admirers, the ideal family companion. The name collie probably comes from Colley, the black-faced, black-footer Scottish sheep that collies guarded. There are two coat varieties, rough and smooth.



BORDER COLLIE — Intelligent, steady, willing, attentive and trainable, the Border Collie is the premier herding dog. A highly sensitive breed, easy to train; it thrives on praise.

BEARDED COLLIE — It is theorized that at the time of the Roman invasions, "The Beardie" was already popular in Scotland. This humble herdsman's and drover's dog was celebrated by the shepherd and nobility and in the songs of poets.

SHETLAND SHEEPDOG — Lively and intelligent, the Shetland Sheep Dog, or Sheltie, is a working collie in miniature, descended from collies brought to the Shetland island.

Dog Tired!

Bring your four legged friend to the DOG area for a cool drink of water and a chance to use our "rest area" (bags provided)

The Texas Scottish Festival & Highland Games is an I.R.S. designated 501(C)3 non-profit organization. Donations are welcome and are tax deductible.

Advertising enquires to:
 Postmaster@TexasScottishFestival.com
 Web site: www.TexasScottishFestival.com

Nessie's Nook

For Wee Ones of all ages:
Two Stages with Music, Stories, plus

* Crafts * Face painting

* Bounce House * Treasure Hunt

* Willow's Tea Party * Storytelling Competition

*Willow and Her Giant *the TattyBogglers *Triskelion *Treble Making Guinn Girls
*Reel Treble *Lady Fair Donna Fitch *North Texas School

HOW TO FIND US.....

Left, inside the front gate, and go under the big concrete ramp, into the Southwest corner of the property.



Workshops, Classrooms & Contests

Our learning experiences are inside first floor of the West Stands (Enter this air conditioned area through the north door).

Music: Brain McNeill's Fiddle workshop is 12 noon on Sunday in Classroom 106. Albert Alphonso's Bodhran (hand drum) workshop is 3p Saturday & 1p Sunday, both days are in the Gilstrap room.

Culture: Ed Miller's presentation of Songs of the Scottish border country (with slide show) is Saturday at 1p in Classroom 106. Margaret Gravitt's presentation of Pretty Polly, Women in Ballads is 2p Saturday & Sunday; both days are in the Gilstrap room. David Gresett's Gaelic Language work shop is Sunday at 1p (continues at 2p) in Classroom 106. Ray McDonald answers your questions about TSF&HG, Sunday at 3p in Classroom 106

Shortbread Contest: TSF&HG is one of the few festivals in the U.S. with a proud tradition of an ongoing Shortbread Contest. Judging takes place Saturday at 12 noon in the Gilstrap room. The judges award medals and trophies for traditional and nontraditional entries. There is no limit to the number of entries, and no cost to enter. Preregistration is not required. The best part; after the judging spectators can enjoy samples from some of the best shortbread bakers in Texas.

Announcing the NEW ONLINE Photo Contest: This year, the Photo Contest will be ALL DIGITAL! Photos are now submitted online. This gives participants more time to edit and prepare their photos for submission. Any photo taken at the TSF&HG in the preceding year, or the current year is eligible. You may enter up to 6 images. Contest closes on Sunday night, one week following the Festival. Photos will be judged on originality, composition, creativity, technical quality, and best representation of the "spirit of the games." You do NOT need to be a professional photographer to enter the contest! All photos become the property of the TSF&HG. The TSF&HG reserves the right to reproduce photos for promotional purposes. Last year's winning photo is posted on the Highland Games History page.

Visit <http://www.texas-scottish-festival.com/photocontest.htm> to submit your photos. Jim McCrain, web site

ENTERTAINMENT



Brian McNeill – Glen Coe Tent

A career spanning 46 years has established Brian McNeill as one of the most acclaimed forces in Scottish music. His gig will include a wall of instruments - fiddle, octave fiddle, guitars, mandocello, bouzouki and concertina - and a wealth of songs that have found their way into many other performers' repertoires across three continents. Add an acerbic humor, a passionate belief in the tradition's future as well as its past and a stunning slice of real, hand made music and you have a performance of emotion, fun and sheer magic.

"Scotland's most meaningful contemporary songwriter" - The Scotsman "There are simply not enough superlatives to describe McNeill's solo set. After a slow aire, he had the good judgement to launch without pause into four reels, sparing the audience the decision of whether to applaud or merely sit in stunned silence after his breathtaking rendition of the complex, brooding tune". North Carolina Spectator

www.brianmcneill.co.uk



Clandestine – Glen Coe Tent

Clandestine is hard-driving, toe-tapping Texas Celtic sound. Formed in 1991, the band is known for their brand of blasting tune sets and fresh songs. Piper EJ Jones and fiddler Gregory McQueen lead the tunes with the full force of their individual musical energies. Al Cofrin brings cittern and occasionally another set of bagpipes to the mix. Percussionist and singer Emily Dugas captivates with her original song collaborations with Al, as well as her singular interpretations of songs in the Celtic genre. EJ and Al also join Emily on vocals, with many songs now set in three-part harmony.

Clandestine is a regular feature at the Texas Scottish Festival and the North Texas Irish Festival, as well as their home pub, McGonigel's Mucky Duck in Houston. The band has toured the US extensively and had successful stints in Canada and France. Now, Clandestine is poised to tour widely again.

www.clandestineceltic.com



Cleghorn – Glen Garry Tent

CLEGHORN is America's Celtic Rock Band!

The musical engine of CLEGHORN is renowned fiddler/songwriter Dylan Cleghorn and his father, the legendary Texas guitarist/singer/songwriter John Cleghorn. CLEGHORN's unique brand of "Celtic rock" mixes their original songwriting with high energy fiddle and bagpipe tunes.

The Celtic Music News Blog's review of CLEGHORN's self-titled album states: "The robust and pristine sound of Dylan Cleghorn's fiddle is wrapped in heavy pop rock rhythms that approach anthemic intensity. John Cleghorn, adding his original songwriting, screaming guitar riffs and golden vocal melodies, reveals himself as a man who truly knows Texas rock."

The musicianship of CLEGHORN has enamored audiences and stirred up festivals all over the United States, Canada, Europe, Taiwan, and Brazil. Dylan and John have been acclaimed as charismatic performers who even go as far as leaving the stage to play among the crowd during their concerts.

CLEGHORN promotes an uplifting show for all ages and should not be missed. www.cleghornmusic.com

ENTERTAINMENT



Ed Miller – Glen Finnan Tent

A native of Edinburgh, Ed Miller first came to the USA for “a year or so” to do graduate work at the University of Texas. Now, over 40 years later, he is still based in Austin and travels throughout North America entertaining and educating audiences with his wonderful songs and droll stories. Although he did gain a PhD in Folklore from UT in 1981, he has moved from university life to being a fulltime performer. Over the past 30 years, he has established himself as one of Scotland’s finest singing exports, and is in great demand to perform at concerts, folk clubs, coffeehouses, Celtic festivals, Burns Suppers and Highland Games all over the country. He also hosts “Across the Pond” on Sunradio, a show featuring musical connections between the USA and Scotland/Ireland/England. (listen live at sunradio.com or check out archived shows at <https://soundcloud.com/sunradiofm/sets/acrossthepond>).

In recent years, he has expanded his activities into leading folksong tours to Scotland to meet the singers and hear the songs “on location.”(see the ‘Folksong Tours’ section of his web page). He first learned his craft in the pubs and clubs of Edinburgh during the folk revival of the 1960’s, and his repertoire shows the width of that movement. From old traditional ballads and the timeless songs of Robert Burns, to contemporary songs of urban change, emigration, nationalism and humor, a performance by Ed Miller gives a real taste of Scotland, and shows his continuing love for his homeland.

Don’t be surprised, however, if he draws musical connections between the old country and his adopted home in Texas. Reviews of Miller’s performances often use words such as “flawless,” “compelling,” or “refreshing,” while his voice has been described as being “as smooth and satisfying as a really good single malt whisky.” He has 9 CD’s to his credit, the most recent of which is the brand new “Come awa wi Me.” His earlier “Lyrics of Gold,” a collection of Robert Burns songs, was featured in Sing Out magazine as one of the four best Burns CD’s of recent times. Web page www.songsotscotland.com E-Mail: edmiller@songsotscotland.com



Fort Worth Scottish Pipe & Drum Outside Glen Garry Tent 7p Saturday

The Fort Worth Scottish Pipes and Drums was formed by a group of local musicians in 2000 in order to further the Highland Arts in Tarrant County and beyond. With a deep respect for the Great Highland Bagpipes and Scottish drumming, coupled with an abiding love and appreciation of the culture and traditions of the Old Country, the Fort Worth Scottish Pipes & Drums strives to educate and entertain audiences throughout Texas! For more information on the band, please see www.fortworthscottish.com.



Jed Marum – Glen Finnan Tent

Jed Marum is a performer of American Roots and Celtic music. Bringing a mix of traditional and original songs to audiences throughout the US, he is known as a refined singer and a gifted songwriter. Since 1999 he has published over a dozen albums, licensed music to film and TV projects and works over 150 shows each year. You will hear in his music, the blending of American, Scottish and Irish cultures. In his songs you will relive the stories passed on from generation to generation.

His newest film project, The Road to Valhalla has won the Western Heritage Award for Documentary of the Year! Jed produced and composed the original music for the film and made an appearance as a Yankee soldier. The documentary by Lone Chimney Films is currently playing in theaters throughout the US and will play on PBS later this summer.

Jed plays an incredible Larrivee guitar! www.jedmarum.com



Lonestar Rugby: A Leader On And Off The Field

Lone Star Rugby is hosting a six team tournament on the playing field, Saturday at 10am, concluding with championship game at 4:30p. The teams: Grand Prairie Mavericks, UNT, Bonobo Rugby, Alliance Rugby, Fort Sill & Fort Hood.

Rugby union has been a men’s medal sport at the modern Summer Olympic Games, being played at four of the first seven competitions. The sport debuted at the 1900 Paris games where the gold medal was won by the host nation. It was subsequently featured at the London games in 1908, the Antwerp games in 1920 and the Paris games in 1924. The United States is the most successful nation in Olympic rugby tournaments, having won the gold medal in both 1920 and 1924; France has the most medals, one gold (in 1900) and two silvers (in 1920 and 1924).

Shortly after the 1924 games, the International Olympic Committee (IOC) dropped rugby union as an Olympic sport. Since then there have been numerous attempts to bring the sport back to the Olympic programme. The most recent effort has been to include the sevens version of the sport, which is played at similar competitions such as the Commonwealth Games, and in October 2009 the IOC voted at its session in Copenhagen to include sevens in the 2016 Summer Olympics in Rio de Janeiro. Rugby sevens at the 2016 Summer Olympics in Rio de Janeiro is scheduled to be held in August and the competition will take two days. [1] This is the first time time rugby sevens will be played at the Olympics, though rugby union was last played at the 1924 Summer Olympics.

Founded in 1975, USA Rugby is the national governing body for the sport of rugby in America, and a Full Sport Member of the United States Olympic Committee (USOC) and the International Rugby Board (IRB). Currently headquartered in Boulder, Colorado, USA Rugby is charged with developing the game on all levels and has over 115,000 active members. USA Rugby oversees four national teams, multiple collegiate and high school All-American sides, and an emerging Olympic development pathway for elite athletes. USA Rugby is governed by a nine member Board of Directors, a Congress representing the membership and a professional staff headed by a CEO.

Rugby is a great option for any student, giving them the opportunity to play a game that will teach them how to be a leader on and off the field. In the United States, Rugby is primarily a club sport played in schools and on college campuses. College student-athletes have access to training and competition facilities and help to cover some expenses. Currently, there are over 200 men and women rugby financial assistance/scholarships available at various universities or colleges in the United States. Rugby is now in the Olympics in 2016 & 2020.

Kids are four times more likely to play a sport if they play it in P.E. class first. Because of this we want to see a flag rugby unit taught in every P.E. class in America! This exciting, fast-paced activity will have kids moving and having fun in no time! Rookie Rugby satisfies the National Standards for Physical Education as outlined by the National Association of Sport and Physical Education (NASPE).

LonestarRugbyAcademy.com (LSRA), utilizes the Rookie Rugby (US brand of flag rugby) that is a safe, non-contact, easy to play game for both boys and girls of all ages! It is played in schools, parks and recreation leagues, and community organizations across the country. The rules are simple, the game is easy to learn, and minimal equipment is required. TryOnRugby.us is a focused initiative dedicated to growing the number of girls and women participating in rugby. Try on Rugby uses comprehensive, educational materials for introducing rugby into schools and starting sustainable programs. The program also reaches adults by encouraging women getting involved in coaching, refereeing, and administrating. Lonestar Rugby Academy is run under the leadership of Mr. Loren Broussard, a former International world cup rugby league and elite rugby 7s player. Mr Broussard currently resides in Fort Worth, Tx. The rugby academy operates a mentoring program which reaches out to local schools, community centers and other facilities and share the experience of a non-traditional sport and world wide opportunity. We offer off season fitness camps for groups and individuals and will visit your location to host a low cost rugby clinic. If you are interested in finding out more about how we can help youth in your community, please visit us at www.LonestarRugbyAcademy.com

History of the Highland Games

Scottish Games Origins. According to tradition Scottish Highland Games had their beginning when originated by the old kings and chiefs of Scotland as a reasonably agreeable method of choosing the best men available for their retinue and as men at arms. Crude forms of the athletic events you will see today were developed to test the contestants for strength, stamina, accuracy and agility. Of course, they used the elements and materials of their day-to-day life and so the caber toss, the stone put, the hammer throw, the weight lift and the weight toss, the sheaf toss, archery, wrestling, foot races up steep hills. Even Highland dancing was used to tax the endurance and strength of the competitors. While many of the events have become more sophisticated and refined over the centuries, they retain the essence and flavor of the ancient days. It is interesting to note, for example, that the Scottish regiments used to require Highland dancing as a form of training to develop stamina and agility. Only with the recent advent of military mechanization has this drill been abandoned, to the regret of many. The present day popularity of Scottish Games must be credited to the indomitable Queen Victoria, who developed a love for Scotland, its people and things Scottish early in her life. She, with her entire Royal family, regularly attended the Scottish Games held at Braemar, close by her Scottish castle. The Royal tradition established so long ago is continued today at Braemar. Scottish Highland Games are held in all parts of the world where Scots by birth or ancestry have made their homes. Scots, more than any other nationality, seem to inherit a remarkable attraction and love for the land of their ancestors. They take a particular pride and pleasure in perpetuating the customs and culture of Scotland.

Scottish Games in the United States. Traditional Highland Games in the United States, better known as Caledonian Games, reached their peak in the latter half of the 19th century. Scots sponsored traditional Games in Boston as early as 1853. After the Civil War, the Caledonian Games experienced their greatest era. Many Highland Games were held during this period in Boston, New York, Philadelphia, San Francisco and other large cities as well as smaller towns and rural areas. In 1868 the just founded New York Athletic Club had its first competition with the New York Caledonia Club in events which had been part of the Caledonian games for many years. Princeton held its first Caledonian Games in 1873 under the inspiration of George Goldie, the College's Scottish gymnastics instructor. It would appear that the Caledonian Games were the direct forerunner of modern day track and field events in the United States. Then the games went into a period of decline. In the latter part of the 19th century and the first half of the 20th

century, Scottish Games in the United States were few and far between. It has only been since the end of World War II that there has been a strong resurgence to today's great popularity. In fact this year a Scottish Games or Highland Gathering can be attended somewhere in the United States on almost every weekend from early spring to late fall. The athletic competitions still provide the core and backbone of the Scottish Games today. But to the competitions have been added dancing, piping, and drumming. The games have gradually grown in size and scope to their present form which includes more of the atmosphere of a fair with Scottish foods and goods for sale, a gathering of clans and dancing; all Scots love. Weaving of these things together is the spirited, yet haunting, skirl of the bagpipes, the most ancient of musical instruments which can excite one to follow in war, and stir the tears of remembrance in lament.

Spectating. If you are attending your first Highland Game you have already discovered there are many interesting things to see and do. As you enjoy watching the various events today, read the interpretive information in this program for a better understanding of what the competitors are attempting in their respective contests. Remember all of us who are not participants are Spectators. We should keep in mind that the individuals in competition have their minds focused on the judge and not on us. They are performing for the judge. If you like what they have done, clap only at the conclusion, or you may upset the competitor. Everyone is naturally drawn to the Highland dancers, Athletes, and the Pipe Bands; however, some of the best competitions of the day will be in solo piping. We have some of the top solo pipers in the world competing today in the open classes. Enjoy the day, discover new experiences and make new friends.

Sausa Alba (Up, Up Scotland), Ray McDonald



Bob Strickland Photograph - 1st Place - 2011

ENTERTAINMENT

Jiggernaut – Glen Garry Tent



Bagpipes AND vocals. Songs AND tunes. Respect for Celtic tradition while redefining Celtic rock. No screaming, just powerful harmonies and great musicianship.

Deanna Smith sings like an angel, Richard Kean pipes like the devil, add Linda Relph on fiddle, a bad ass rhythm section with Roger Harrison on Bass and Matthew Williams on Drums. A whole lot of fun and you get Jiggernaut.

So the question stands "Is Jiggernaut a Celtic band with a rock-n-roll sensibility or a rock-n-roll band with a Celtic sensibility? Who cares, either way Jiggernaut ROCKS!!

www.jiggernaut.com

Jil Chambless & Scooter Muse Glen Finnan Tent



Two members of Henri's Notions, the longest performing Celtic band in the Southeastern US more than 30 years!, Jil Chambless and Scooter Muse have also performed frequently as a duo and in a trio with Scottish singer Ed Miller in the US, Canada, and Scotland. They have released two CDs as a duo, *Passing Tales & Glories* (2014) and *The Laverock Sang* (2011).

Jil has become one of the finest singers and flute players on the Celtic circuit. Her solo CD, *The Ladies Go Dancing* (2009), was produced by Brian McNeill. Jil brings to any audience a wonderful listening experience that never fails to bring both smiles and tears in every performance!

A long-time 5-string banjo player, Scooter found Celtic DADGAD guitar in the 1980s and founded the Full Moon Ensemble before joining Henri's Notions in 2003. His solo CD, *Saddell Abbey* (2005), includes beautiful original guitar instrumentals.

www.jilchambless.com, www.scootermuse.com



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Glen Garry: Ted Hamilton
Glen Finnan: David Shaw
Glen Coe: Marc Holtzclaw
Supervision: David Glass

The Texas Scottish Festival and Highland Games wish to express our deepest gratitude to the Arlington Tourism Council. Their grant was instrumental in funding the broad range of entertainment we have the privilege to showcase

ENTERTAINMENT



The Killdares – Glen Garry Tent (Friday Night Only)

Launched in 1996 by drummer and lead singer Tim Smith, The Killdares have evolved in exciting and sometimes unexpected ways while keeping front and center their core mix of passionate vocals, wailing electric guitar, fiery fiddle and hypnotic bagpipes. Throughout the dramatic changes in the industry and the band itself since the mid-90s, the band has maintained an extraordinary commitment to the visceral, organic feel of the music and his belief that the greatest creativity and musical magic always lies ahead.

Having enjoyed some key personnel changes since the release of their live album *Up Against The Lights* (2011) and their previous studio set *Secrets of the Day* (2008), the band locks in immediately on their latest release *Steal The Sky*, showcasing the natural, growing chemistry between Smith, six time National Fiddle Champion Roberta Rast, competition piper Matt Willis and newer members Gary Thorne (bass) and Mike Urness (electric guitar). Smith, who met Thorne and Urness out and about on the tight knit North Texas music scene, found fresh inspiration in the unique collaborative songwriting potential they brought to the existing Killdares aesthetic. www.killdares.com

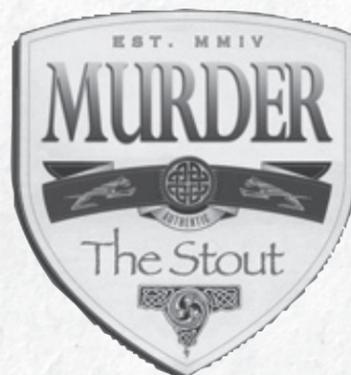


Margaret Lyle Gravitt – Glen Finnan Tent

Have you ever heard a voice that took you into the song and made you feel every emotion and nuance of the piece? If you have not, then perhaps you have not experienced a performance by Margaret Lyle Gravitt.

Her clear alto voice is as hauntingly beautiful as the ballads she sings. She draws an audience into the heart of heritage and tradition. She weaves the tapestry of the old and the new and reminds us that "whatever is remembered, lives. She entertains and while they are not looking, may teach her listeners a little something, if only to look behind in order to see the way ahead more clearly. She is a wonderful addition to any gathering as she performs the ancient and modern songs of the wandering Gael who has left an indelible mark from the Isle of the Blessed to the farthest corner of the earth.

www.celticclark.com



Murder The Stout – Glen Garry Tent

Houston based Murder the Stout (MTS) formed in 2004. They play progressive Celtic Rock music led by native Scotsman, Hugh Morrison, on lead vocals & squeezebox.

Also in the lineup is, David Schaefer, David Lerner, Kendall Rogers & Jed Marum. MTS have been compared to a Scottish version of The Pogues, with folk, rock, punk & ska as well as Celtic influences all apparent in their music.

MTS released a 7 track EP in early 2012 to much critical acclaim prompting multiple label interest & multiple award nominations. Work is now on for a 2nd full length studio album, to be produced by Street Dogs' Johnny Rioux, whose recent work includes *Flatfoot 56*, *Bastards on Parade* and *Roger Miret & the Disasters*. MTS are in demand at most of the nation's major Celtic Festivals and tour when their schedule allows.

morrisonband@gmail.com

Athletic Primer

The origins of the very diverse Scottish Heavy Athletic event have been lost in the shadows of time but almost certainly date back to the very early Celtic peoples. Whenever tribes or clans gathered to barter or sell their goods or at festival times, informal contests of strength, agility and endurance between the men were also held. Being farmers as well as warriors, these athletic contests were based on similar activities utilizing the items at hand.

Clan chiefs would use these contests to select the best men for his men at arms and couriers. In ancient times, standing armies in the Celtic Nations were very rare, causing the defense of the country to fall upon warriors supplied by clans or tribes. To this end, King Malcolm III Canmore held the first organized highland games at Braemar in 1057.

During the 1800's, Sir Walter Scott's novels sparked a revival of interest in things Scottish. New highland games were organized, with their emphasis shifted towards a purely sporting activity.

The caber (Gaelic for tree or rafter) toss is probably the most well recognized event. It is also



the only one in which the competitor is not striving for distance or height, but for accuracy. The objective of the caber toss is to stand the caber on end, pick it up, hold it steady in the vertical position for several seconds, then toss it end over end (known as turning) and have the end that was originally held come to rest pointing away from the thrower in as straight a line as possible. In a perfect throw, the held end will finish in a 12 o'clock position from the thrower who is at the 6 o'clock position. A perfect score of 12 o'clock is noted by the judge when he clasps or raises his hands above his head. Competition cabers range between 15 and 20 feet in length

and generally weigh from 70 to 130 pounds. The Texas Scottish Festival games have several cabers of differing lengths and weights, which must be successfully turned by the competitor before he can move on to the next size.

The weight throws for distance use three weights: 28, 42 and 56 pounds. The distance throws are measured from the back of the 'trig',

a wooden toe board which the athlete may not cross. When the weights are thrown for distance, the athlete spins in a fashion similar to a discus thrower before releasing the weight. The weights themselves are blocks of stone or cylinders of metal with a handle attached.



The Scottish hammer toss is similar to the Olympic hammer, but has a flexible wooden or PVC handle instead of a chain. The hammers are 16 and 22 pounds. Competitors stand with their back to the trig and whirl the hammer in a wide circle releasing it behind them, over their shoulder.

In the weight toss for height competitors use a 42 and 56 pound implement and is measured by a crossbar similar to the kind used for the high jump. Throwing the weight for height involves the athlete standing with his back towards the crossbar, swinging the weight between his legs and heaving it backwards and up over the bar. The bar is raised after each round until only one competitor is left.

A taller crossbar, similar to the one used for the pole vault, is used for the sheaf toss. The sheaf is a burlap bag stuffed with straw or similar filling material weighing 16 and 20 pounds. The sheaf is tossed over the crossbar using either a 2 or 3 fined pitchfork. The crossbar is raised after each round of attempts until only one competitor remains.

Originally the stone was known as the "Manhood" stone because

a boy had to throw the stone a designated distance in order to become a man. Traditionally a stone is picked out of a local river for each competition. There are two stone throw competitions, The Braemar style and the open style. The challenge of the Braemar style is that the stone weighs 23+ lbs. and must be thrown from a standing position. The open style of putting the stone is similar to the Olympic Shot Put, except that a smooth rounded stone weighing over 17 lb. is used. The athlete is allowed a 7'6" run up before releasing the stone.



ENTERTAINMENT



Seamus Stout – Glen Coe Tent

Seamus Stout has been delighting fans for over a decade with their unique brand of “upbeat” Celtic music. Regulars of the Dallas/Fort Worth pub and festival music scene, they really know how to keep an audience happy. Their music includes rollicking pub sing a longs, spirited jigs, reels and even the odd strathspey. These gents have a deep appreciation of Celtic music traditions, but like to keep it lively with a unique blend of musical influences. Seamus Stout’s music will put a smile on your face while keeping you singing along.

<https://www.facebook.com/seamusstout>



THE SELKIE GIRLS Glen Coe Tent

The Selkie Girls formed less than three years ago, but has already made a huge impression on the local and regional Celtic music scenes. The band (Allison Johnson: guitar, vocals, Jaycie Skidmore: penny whistle/flutes/vocals, Dave Ervin: guitar/vocals, Joel Black: upright and fretless acoustic bass, Mark Menikos: violin, Martin McCall: percussion/drums, and Linda Mudd: harp) has performed at most of the most sought-after events throughout Texas, with performances at the North Texas Irish Festival, Austin Celtic Festival, and Dallas’s Trinity Hall Pub, among many others. They have recently completed their second CD, Long Time Traveling, which has received rave reviews and has been selling steadily

both at live shows and through iTunes and Amazon. Their unique take on the Celtic music tradition, built upon lush vocal harmonies and dynamic instrumental arrangements, never fails to captivate audiences both old and young. With a repertoire including ancient laments, contemporary ballads, traditional Irish tunes, Scottish Gaelic folk, and a few foot-stomping jigs and reels, there’s never a dull moment.

www.theselkiegirls.com



Tullamore Glen Finnan Tent

Now in their tenth season, Tullamore numbers among the Heartland’s premiere Celtic bands. Mark Clavey, Mary Hanover, and Rachel Gaither render the music of Ireland and Scotland in Compelling vocals and vibrant instrumentation. The Kansas City trio draws from diverse musical experiences, and a broad range of influences, to strike a remarkable poise on the traditional and progressive fronts. Their dynamic arrangements appeal to mainstream audiences, yet remain loyal to the soul of Celtic music.

From the Rocky Mountains to the Ohio Valley, Tullamore enjoys a regular fare of Irish Festivals, Scottish Highland Games and folk festivals, as well as the grassroots intimacy of pubs, coffeehouse crowds, and university folk clubs.

www.tullamore.info

ENTERTAINMENT



The North Texas Caledonian Pipes and Drums Glen Garry Tent

The North Texas Caledonian Pipe & Drum is an award-winning competition band. It is a non-profit organization whose mission is to promote the music and culture of Scotland. The band can be heard at festivals and other performances around North Texas, as well as at highland games across the country.

The NTCPD has an ongoing student program for pipers and drummers, encouraging those interested in lessons or an audition to contact us at pipes@ntcpd.com or drums@ntcpd.com. The NTCPD is also available for hire for weddings, funerals, company functions, or any occasion (solo piper, mini band, full band). Please contact us at manager@ntcpd.com or call us at 682-738-5840.



Piper Jones Band Glen Coe Tent

EJ Jones has been performing at TSF for almost 20 years with Clandestine, the Willow Band, and now the Piper Jones Band. The group performs traditional and original bagpipe music with cittern and percussion accompaniment. EJ Jones began his musical journey with the bagpipes in 1986 under the instruction of gold-medalist piper Michael Cusack. The bagpipes soon became his life. EJ’s performing career started as a simple street musician while he pursued competitive success in classical bagpipe contests and, under the direction of gold-medalist Donald MacPhee, as a member of the Hamilton Pipe Band - at the time, one of the top ranked pipe corps in the United States.

In 2002 EJ recorded his first solo album, The Willow, along with fiddle player Rosie Shipley and guitarist Gerry O’Beirne, which met with great acclaim and featured many of EJ’s original compositions. Combining his performance talents with his desire to discover the best possible sounding pipes, EJ became a pipe maker. He now makes his home and workshop in the North Carolina mountains. His Scottish small pipes are played across the US and abroad. www.piperjones.com



Scotland Rising – Glen Coe Tent

Scotland Rising was founded in 2004, by John Imes, Daniel Dossey and Bryan Blaylock to perform traditional Scottish Highland Bagpipe music with a unique percussive edge.

This is NOT your granddads old pipe band!

Combining outstanding musicianship with a liberal dose of Celtic humor and a love of all things Scottish these lads will make you roar with joy, swell with pride and maybe even bring tear to your eye.

<http://www.scotlandrising.net>

Texas Scottish Festival Entertainment

Stadium Friday, May 13th, 2016 8:00p - Calling of the Clans, NTCP&D, Brian McNeil & Madi Davis

Heritage Dance Tent North West Corner

Saturday, May 14th, 2016

9:00a to 9:45 - Clan Meeting
10:00a to 3:45 - Highland Dance Competition
4:00p to 4:45 - FW Scottish Pipe & Drum
5:00p to 5:45 - Bonniest Knees

Sunday, May 15th, 2016

11:00a to 2:45 - National Highland Dance Competition
3:00p to 4:45 - FW Scottish Pipe & Drum

Glen Garry Tent North East Corner

Friday, May 13th, 2016

9:00p to 9:15 - Special Guest Madi Davis
9:15p to 11:00 - The Killdares

Saturday, May 14th, 2016

10:00a to 10:45 - Seamus Stout
11:00a to 11:45 - Murder The Stout
12:00p to 12:45 - Cleghorn
1:00p to 1:45 - Jiggernaut
2:00p to 2:45 - NTCP&D
3:00p to 3:45 - Scottish Thunder
4:00p to 4:45 - Murder The Stout
5:00p to 5:45 - Cleghorn
6:00p to 6:45 - Jiggernaut
7:00p to 7:45 - Seamus Stout
8:00p to 8:45 - Scottish Thunder
9:00p to 11:00 - Cleghorn

Sunday, May 15th, 2016

11:00a to 11:45 - Murder The Stout
12:00p to 12:45 - Scottish Thunder
1:00p to 1:45 - Cleghorn
2:00p to 2:45 - NTCP&D
3:00p to 3:45 - Jiggernaut
4:00p to 4:45 - Cleghorn
5:00p to 5:45 - Seamus Stout

Glen Finnan Tent South West Corner

Friday, May 13th, 2016

6:00p to 7:30 - Tullamore
9:00p to 11:00 - Ed Miller & Friends

Saturday, May 14th, 2016

10:00a to 10:45 - Tullamore
11:00a to 11:45 - Margaret Lyle Gravitt
12:00p to 12:45 - Jil Chambless & Scooter Muse
1:00p to 1:45 - Ed Miller
2:00p to 2:45 - Tullamore
3:00p to 3:45 - Jed Marum
4:00p to 4:45 - Margaret Lyle Gravitt
5:00p to 5:45 - Tullamore
6:00p to 6:45 - Jil Chambless & Scooter Muse
7:00p to 7:45 - Ed Miller
8:00p to 8:45 - Jed Marum

Sunday, May 15th, 2016

9:30a to 10:00 - Prelude Music with Jil & Scooter
10:00a to 10:45 - Kirking the Tartans & Church
11:00a to 11:45 - Margaret Lyle Gravitt
12:00p to 12:45 - Tullamore
1:00p to 1:45 - Jil Chambless & Scooter Muse
2:00p to 2:45 - Ed Miller
3:00p to 3:45 - Tullamore
4:00p to 4:45 - Jed Marum
5:00p to 5:45 - Jil Chambless & Scooter Muse
6:00p to 6:45 - Finale

Glen Coe Tent South East Corner

Friday, May 13th, 2016

6:00p to 7:30 - Patrons BBQ with Selkie Girls
9:00p to 11:00 - Brian McNeil & Friends

Saturday, May 14th, 2016

10:00a to 10:45 - Selkie Girls
11:00a to 11:45 - Brian McNeil
12:00p to 12:45 - Scotland Rising
1:00p to 1:45 - Piper Jones Band
2:00p to 2:45 - Clandestine
3:00p to 3:45 - Brian McNeil
4:00p to 4:45 - Clandestine
5:00p to 5:45 - Selkie Girls
6:00p to 6:45 - Brian McNeil
7:00p to 7:45 - Piper Jones Band
8:00p to 8:45 - LASSIES GALORE with Emily Dugas
9:00p to 11:00 - FIDDLE FADDLE with Brian McNeil

Sunday, May 15th, 2016

11:00a to 11:45 - Scotland Rising
12:00p to 12:45 - Clandestine
1:00p to 1:45 - Brian McNeil
2:00p to 2:45 - Scotland Rising
3:00p to 3:45 - Selkie Girls
4:00p to 4:45 - Piper Jones Band
5:00p to 5:45 - Clandestine

Texas Scottish Festival Events

Highland Games North Athletic Field

times are +/- 30 minutes, A=A Class, B= B Class, C=C Class, N=Novice, M=Masters, Pro=Professionals, W=Womens

Friday, May 13, 2016

5:00p NOVICE CLASS SIGN-IN
5:30p N Clinic
6:00p N Braemer Stone
6:20p N Open Stone
6:40p N Lt Wt for Dist
7:00p N Hammer Clinic
7:30p N Lt Hammer
8:00p CALLING OF THE CLANS in the STADIUM
9:00p N Caber
9:30p N AWARDS

Saturday, May 14, 2016

9:00a M CLASS SIGN-IN
9:30a M Open Stone
10:00a M Hvy Wt for Dist
10:30a M Lt Wt for Dist
11:00a M Lt Hammer, B CLASS SIGN-IN
11:30a M Lt Hammer, B Braemer Stone
12:00n M Caber, B Open Stone
12:30p M Sheaf, B Hvy Wt for Dist
1:00p M Sheaf, B Lt Wt for Dist, A CLASS SIGN-IN
1:30p M Wt ovr Bar, B Hvy Hammer, A Braemer Stone
2:00p M Wt ovr Bar, B Hvy Hammer, A Open Stone
2:30p M AWARDS, B Lt Hammer, A Hvy Wt for Dist
3:00p B Lt Hammer, A Lt Wt for Dist
3:30p B Caber, A Hvy Hammer, PRO CLASS SIGN-IN
4:00p B Sheaf Toss, A Hvy Hammer, Pro Braemer Stone
4:30p B Sheaf Toss, A Lt Hammer, Pro Open Stone
5:00p B Wt ovr Bar, A Lt Hammer, Pro Hvy Wt for Dist
5:30p B Wt ovr Bar, A Caber, Pro Lt Wt for Dist
6:00p B AWARDS, A Sheaf Toss, Pro Hvy Hammer
6:30p A Sheaf Toss, Pro Lt Hammer
7:00p A Wt ovr Bar, Pro Caber
7:30p A Wt ovr Bar, Pro Sheaf Toss
8:15p A AWARDS, Pro Wt ovr Bar
9:00p Pro Challenge Caber
9:30p Pro AWARDS

Sunday, May 15, 2016

9:00a WOMANS CLASS SIGN-IN
9:30a W Braemer Stone
10:00a W Open Stone
10:30a W Hvy Wt for Dist
11:00a W Lt Wt for Dist, C CLASS SIGN-IN
11:30a W Hvy Hammer, C Braemer Stone
12:00n W Hvy Hammer, C Open Stone
12:30p W Lt Hammer, C Hvy Wt for Dist
1:00p W Caber, C Lt Wt for Dist
1:30p W Sheaf Toss, C Hvy Hammer
2:00p W Sheaf, C Lt Hammer
2:30p W Wt ovr Bar, C Caber
3:00p W Wt ovr Bar, C Sheaf Toss
3:30p W AWARDS, C Sheaf Toss
4:00p C Wt over Bar
4:30p C Wt over Bar
5:00p C AWARDS

Rugby Tournament Playing Field

Saturday, May 14, 2016

9:45a Captain's Meeting 3:30p 3rd place Match
10:00a 1st Pool Play Match 4:00p Championship Match
2:30p 7th place Match 5:00p Trophy at Rugby Hub
3:00p 5th place Match

Knights of Brown Bottle North of West Stands

Saturday, May 14, 2016

Noon to 3p - People's Choice Beer Contest

Children's Nessie's Nook South West Corner

Saturday, May 14, 2016

10:00a to 5:00p

Sunday, May 15, 2016

11:00a to 5:00p

Featuring Both Days

Willow and her Giant
The Tatty Bogglers
Triskellion
Treble Making Guinn Girls,
Reel Treble
Lady Fair Donna Fitch,
North Texas School of Irish Music
Harpist Aeryn Richardson

Classroom 106 West Stands First Floor

Saturday, May 14, 2016

11:00a - Songs of The Scottish Border, Ed Miller
12:00p -
1:00p - Haints in the Holler, Margaret Gravitt
2:00p - Whisky Tasting I, Glenfiddich
4:00p - Whisky Tasting II, Glenfiddich

Sunday, May 15, 2016

11:00a - Fiddle Workshop, Brian McNeill
12:00p - Shortbread Judging
1:00p - Haints in the Holler, Margaret Gravitt
2:00p - Scottish Needlecraft History, Cynthia Repasky
3:00p -

Ceilidh Dancing Clan Village, North Row

Saturday, May 14, 2016

10:30a with Lisa Polk at Clan Stewart Tent

Sunday, May 15, 2016

11:30a with Lisa Polk at Clan Stewart Tent

Dog Area South of West Stands

Saturday, May 14, 2016

10:00a to 12:00 - Fun Match